

## Curriculum Vitae

### Danielle Wirsansky

#### General Information

University address: History  
 College of Arts and Sciences  
 Bellamy Building 0401  
 Florida State University  
 Tallahassee, Florida 32306-2200

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#### Education

2026 PhD in History. Florida State University.  
 2018 M.A. in History. Florida State University.  
 2018 Graduate Certificate in Publishing & Editing, Florida State University.  
 2016 B.A. in Theatre. Florida State University.  
 2016 B.A. in English with History minor. Florida State University.

#### Teaching Experience

2020-2021 Adjunct Faculty Instructor. The Modern World 1700s-Present (Hist-150). Jacksonville University.  
 2019-2021 Foreign Language Instructor. Hebrew Language/Judaic Instructor at Michele Block Gan Yeladim Preschool & Kindergarten.  
 2018 Grader. The History of Immigration in America (AMH2097). Florida State University.  
 2017 Grader. Weimar and Nazi Germany (EUH4465). Florida State University.  
 2016 Grader. The African-American Experience in the United States (AMH 2091). Florida State University.  
 2015-2018 Foreign Language Instructor. Hebrew Language/Holocaust Education Teacher for 1<sup>st</sup>-7<sup>th</sup> graders at Congregation Shomrei Torah.

#### Professional Experience

2021-2022 Marketing Director of White Mouse Productions. Florida State University.  
 2019-2021 Project Manager. Rosenstrasse Foundation.  
 2019-2021 Early Childhood Education Program Coordinator. Jewish Community Alliance.  
 2019 Associate Managing Director. Lost Nation Theater.  
 2016-2018 Undergraduate Research Opportunity Program Assistant Supervisor for Dr. Nathan Stoltzfus. Florida State University.  
 2016-2018 President of White Mouse Productions. Florida State University.  
 2014-2022 Editor of FSU Branch of Uloop News.  
 2018-2020 Reviewer. H-Net.

#### Service to Professional Associations

2021-Present Conference Committee Member, History Graduate Student Association,

2021- Present	Florida State University. Tallahassee, FL Member, The Committee on Lesbian, Gay, Bisexual & Transgender History.
2021-Present	Member, The North American Society for Intelligence History.
2020-Present	Member, Women in Intelligence Network.
2020-Present	Member, Society for Military History.
2018-Present	Member, Georgia Association of Historians.
2017-Present	Ambassador, Dramatists Guild.
2020-2021	Conference Committee Member, History Graduate Student Association, Florida State University. Tallahassee, FL
2016-2018	Communications Officer. History Graduate Student Association, Florida State University. Tallahassee, FL.
2016-2017	Conference Committee Member, History Graduate Student Association, Florida State University. Tallahassee, FL

### Foreign Language Proficiency

Hebrew - proficient in speaking, writing, and reading.

### Exhibit Creation

April 2017	<i>Lincoln Academy: A Look Into Tallahassee's African American History</i> Pop-up Exhibit at Florida State University.
December 2016	<i>All Ends Are Beginnings: The Transformation Of FSCW To FSU, 1930s To 1965</i> Exhibit in Collaboration with Florida State University Special Collections, Strozier Library, and the WWII Institute on the Human Experience.

### Contracts & Grants Funded

2021	<i>Ermine M. Owenby Travel Award</i> - Funded by the Florida State University College of Arts & Sciences. Went towards presenting at the International Gender & Sexuality Conference. Total Award: \$500.
2021	<i>Travel Grant</i> - Funded by the Florida State University Congress of Graduate Students. Went towards presenting at the International Gender & Sexuality Conference. Total Award: \$200.
2017	<i>Travel Grant</i> - Funded by the History Department at Florida State University to attend the Alliance for Jewish Theatre Conference in Boston, MA to present on the use of theatre as a platform for public history. Total Award: \$500.
2017	<i>Travel Grant</i> - Funded by the Florida State University Congress of Graduate Students. Went towards presenting at the Power & Struggle Conference at Alabama University. Total Award: \$300.
2016-2017	<i>Undergraduate Research Opportunity Materials Grant</i> - Funded by Florida State University. Went towards <i>Shadow of Darkness</i> . Total Award \$250.
2015-2016	<i>Undergraduate Research &amp; Creative Activity Award</i> - Funded by Florida State University. Went towards <i>City of Light</i> . Total Award \$4,000.
2014-2015	<i>Mentored Research &amp; Creative Endeavor Award</i> - Funded by Florida State University. Went towards <i>City of Light</i> . Total Award \$1,000.

### Honors, Fellowships, Awards, and Prizes

- 2021                   Greatest Generation (Baumgarten & Gibbons) Graduate Fellowship. Florida State University. Tallahassee, FL.
- 2017                   Theatremacher Fellowship from the Alliance for Jewish Theatre to attend and present on theatre as public history at their conference. Boston, MA.
- 2017                   Won 2<sup>nd</sup> place in the Entertainment for Change Competition. *Devil on the Wall*. Public History Project. Tallahassee, FL.
- 2017                   Won Broadway World Award for Best Original Script. *City of Light*. Public History Project. Tallahassee, FL
- 2016                   Graduated Magna Cum Laude. Florida State University. Tallahassee, FL.
- 2016                   Honors Medallion. Florida State University. Tallahassee, FL.
- 2016                   Garnet & Gold Medallion. Florida State University. Tallahassee, FL.

### Publications

- 2020                   Review of Travers, Daniel, *The Second World War and the 'Other British Isles': Memory and Heritage in the Isle of Man, Orkney, and the Channel Islands*. H-War, H-Net Reviews.
- 2019                   “‘Doing a Real Job’: The Evolution in Women’s Roles in British Society Through Governmental Propaganda, 1914-1945” Contributor. FCH Annals: Journal of the Florida Conference of Historians

### Selected Conference Presentations

- April 2022           *“Medicine is a jealous mistress”*: Women Doctor’s Contributions to the British Suffrage & Women’s Rights Movements from 1847- 1918  
Presentation at the Southeast Regional Graduate Student Conference
- March 2022           *Setting Europe Ablaze: Impediments to the Agency of Women British Spies of WWII*  
Presentation at the International Studies Association Conference
- February 2022       *“Medicine is a jealous mistress”*: Women Doctor’s Contributions to the British Suffrage & Women’s Rights Movements from 1847- 1918  
Presentation at the Florida Conference of Historians
- January 2022        *“Medicine is a jealous mistress”*: Women Doctor’s Contributions to the British Suffrage & Women’s Rights Movements from 1847- 1918  
Presentation at the UNC Charlotte Graduate History Forum
- September 2021     *Setting Europe Ablaze: Impediments to the Agency of Women British Spies of WWII*  
Presentation at the International Conference on Gender & Sexuality
- September 2021     *Setting Europe Ablaze: Impediments to the Agency of Women British Spies of WWII*  
Presentation at the Stony Brook University History Graduate Student Association Conference
- March 2021           *Desert Queen and the White Mouse: How The Successes Of Female Spies*

- February 2021 *In WWI Paved The Way For Female Agency In WWII*  
Presentation at the Society for Military History Conference  
*Setting Europe Ablaze: Impediments to the Agency of Women British Spies of WWII*
- February 2021 Presentation at the Florida Conference of Historians  
*Setting Europe Ablaze: Impediments to the Agency of Women British Spies of WWII*
- November 2020 Presentation at the Georgia Association of Historians Conference  
*Desert Queen and the White Mouse: How The Successes Of Female Spies In WWI Paved The Way For Female Agency In WWII*
- February 2020 Presentation at the Southern Conference on British Studies  
*Desert Queen and the White Mouse: How The Successes Of Female Spies In WWI Paved The Way For Female Agency In WWII*
- February 2020 Presentation at the Georgia Association of Historians Conference  
*Desert Queen and the White Mouse: How The Successes Of Female Spies In WWI Paved The Way For Female Agency In WWII*
- April 2019 Presentation at the Florida Association Conference of Historians  
*Desert Queen and the White Mouse: How The Successes Of Female Spies In WWI Paved The Way For Female Agency In WWII*  
Presentation at the 1919 Imperial Legacies Conference at the University of North Texas
- February 2019 *“Doing a Real Job”: The Evolution in Women’s Roles in British Society Through Governmental Propaganda, 1914-1945*  
Presentation at the Florida Association Conference of Historians
- February 2019 *“Doing a Real Job”: The Evolution in Women’s Roles in British Society Through Governmental Propaganda, 1914-1945*  
Presentation at the Georgia Association of Historians Conference
- September 2017 *Becoming Spies: British Women’s Act of Resistance against Societal Restrictions*  
Presentation at the Power & Struggle Conference at Alabama University
- March 2017 *Becoming Spies: British Women’s Act of Resistance against Societal Restrictions*  
Presentation at the Southeast Regional Graduate Student Conference

### Research and Original Creative Work

- 2020- Present *Ungentlemanly Warfare: The Experience of Women Spies of the SOE in WWII*  
Independent research project focusing in on the women’s experience for spies working for the Special Operations Executing during WWII. Undergraduate research assistants provided by Florida State University’s Undergraduate Research Opportunity Program.
- 2016-2018 *Orpheus & Eurydice: Historical Adaptations for the Stage*  
This was a public history project intended to improve Holocaust Education. Using theatre as a public history platform, this musical was written in alignment with Florida’s Holocaust Education Mandate in

- order to be used as a teaching aid. It is an adaptation of the myth of Orpheus & Eurydice set during the Holocaust.  
*Independent Research funded by Florida State University. Received the 2017 Undergraduate Research Opportunity Materials Grant. Grant paid for production costs for a workshop concert in April 2017. Undergraduate assistants won an IDEA from Florida State University to produce a workshop production March 2018. It is also being produced by the Stage Art University in Denmark in February 2018.*
- 2017-2018 *The Jerry Lee Lewis Project: Portraying Americana History on Stage*  
 This is a public history project intended to be used as a tool for education on the history and creation of American Rock ‘n Roll. Using theatre as a public history platform, this jukebox musical uses Early American Rock ‘n Roll figures such as Jerry Lee Lewis and Elvis and their music to teach about the formation of this musical movement in the early 1950s.  
*Independent Research Project funded by Infinity Theatre Company and the Boston Conservatory of Berklee. This piece had a public reading in October 2017 and a public performance in January 2018 in the Zack Box Theatre at the Conservatory with a student cast provided by the school.*
- 2015-2016 *City of Light: History on Stage*  
 This was a public history project intended to improve Holocaust Education. Using theatre as a public history platform, this musical was written in alignment with Florida’s Holocaust Education Mandate in order to be used as a teaching aid. It follows the events of the onset of WWII, the experience of those interned in French concentration camps, as well as the history of the Fake Paris built during WWI.  
*Undergraduate Thesis funded by Florida State University via the Undergraduate Research & Creative Activity Award. Grant paid for research and production costs.*
- 2014-2015 *Fake Paris of WWI: A Theatrical Interpretation Set in WWII*  
 Traveled to Paris to do research in the French National Archives on the Fake Paris of WWI. Analyzed newly released files to the Archives on the Fake Paris to glean more information on a previously unresearched topic.  
*Independent Research Project funded by Florida State University via the Mentored Research & Creative Endeavor Award. Grant paid for travel to Paris for first hand research.*
- 2014 *WWII & Wikipedia: Language Trends of Social Media*  
 Translated Holocaust and WWII related Hebrew language Wikipedia pages to English and analyzed for bias and content misalignment.  
*Research Assistant to Dr. Nathan Stoltzfus.*
- 2013-2014 *Dissent in Nazi Germany: The Sermons of Bishop Von Galen & the Rosenstrasse Protest*  
 Researched the trends in historians’ opinion on two separate events, the infamous sermons of the Bishop Von Galen against Euthanasia and the Rosenstrasse protests, by decade to record how opinion regarding the events had changed over time.  
*Research Assistant to Dr. Nathan Stoltzfus.*

**Selected Readings & Performance of Original Public History Theatre Pieces**

*\*There have been 50+ productions of theatre as public history pieces\**

- April 2022 *Sitting Still*- Public History Project- Performance by White Mouse Productions at Florida State University.
- March 2018 *Shadow of Darkness*- Public History Project- Performance in the Augusta B. Conradi Studio Theatre at Florida State University.
- March 2018 *Devil on the Wall*- Public History Project- Performance at the Untold Stories of Jewish Women Festival at the Museum of Jewish Heritage in New York, New York. Features Hannah Szenes, spy for the British Special Operations Executive during WWII.
- January 2018 *The Jerry Lee Lewis Project*- Public History Project- Performance at the Boston Conservatory at Berklee in the Zack Box Theatre in Boston, Massachusetts. Features American Music Figures such as Jerry Lee Lewis, Myra Gale Lewis, Elvis, Sam Phillips, Jack Clements, and Roy Acuff.
- April 2016 *City of Light*- Undergraduate Thesis as Public History- Workshop Performance at Florida State University as part of the New Horizons Original Works Festival, in Tallahassee, FL. An original musical focused on Holocaust education.

### **History Podcast/Video Guest**

- October 2021 Clamour Creative Conversation with Danielle Wirsansky. [The Clamour Theatre Company Creative Clusters](#). Discussing theatre as a platform for public history.
- April 2021 *Down We Go* by Danielle Wirsansky (Public History Project). [Half Hour Audio Hour by Eclectic Podcast Network](#).
- April 2021 *Sitting Still* by Danielle Wirsansky (Public History Project). [The Theatre Viscera Podcast](#).
- October 2020 "*The Ministry of Ungentlemanly Warfare*" - *Woman Spies in World War 2*. [Working Over Time Podcast](#). Speaking as an expert on WWII women spies.

### **Exhibit Creation**

- April 2017 *Lincoln Academy: A Look Into Tallahassee's African American History* Pop-up Exhibit at Florida State University.
- December 2016 *All Ends Are Beginnings: The Transformation Of FSCW To FSU, 1930s To 1965* Exhibit in Collaboration with Florida State University Special Collections, Strozier Library, and the WWII Institute on the Human Experience.